

User's Guide

▶ Aphrodite ◀
Slim

▶ *Aphrodite* ◀
Slim

► *Introduction*

This is to the ones who love calligraphy or to the ones who love typography.

It doesn't matter.

For us, those groups are the same.

Nowadays they need each other.

This is to the ones who spend hours practising with a nib, to the ones who think their art is a non sense for the others.

We strongly believe calligraphy is a kind of art, so we are trying to make a renaissance of it by applying every principle of its strokes and gesture in our creations.

Our country, Argentina, does not really appreciate calligraphy. Every library would look us in a strange way if we asked for a particular brush or nib. In fact, it is a must to import material from foreign countries if one wants to learn it. This makes really hard for argentinians to practise -which leads to love-calligraphy. This is the reason for the small number of type designers in Argentina and specially, let's call it, of "callitype" designers: The education of these kinds of art is poor in general.

By type designing and showing the results to the world, we hope our country gets conscious of the importance of the letter's value.

We had put all our effort in this typography, which we believe will become famous enough to beautify cities, or at least, the pack or card on which it is used.

We, Sav & Lián, are proud of presenting our last creation, and really hope you can appreciate the enormous work this type has.

[Maximiliano R. Sproviero]

► *Aphrodite* ◀
Slim



Historical Inspiration

Once more a new typography with deep calligraphic ideals.

The new concept of Aphrodite Slim Pro was to join diverse styles of calligraphy in one in order to achieve an autonomous expressiveness, in fact, this is what calligraphy aims to, and we agreed to bring those ideals to the world of typography: It is justifiable to be inspired in hundred-year-old calligraphies, but it is even better if the results you obtain have a *plus*. A *personal plus*. During the creation process we were wondering whether it was possible to mix certain strokes of such rigid styles as *uncial*, (Lián's favourite style), with strokes of the *copperplate*, (Sav's favourite style), and also to take and mix qualities of *cancellaresca cursiva, formata and moderna*; finally giving our creation a *roman-transition italic look*.

So Aphrodite Slim takes ideals and aspects from those formal styles, following its own logic though, and emphasizing the fact of being a decorative typography.

Calligraphy masters of our past are who we are in debt with. They are the cause we have lovely letters now. They have been spontaneous at the moment of creation, what differs from the type-designers of nowadays, whose spontaneity is more limited.

Digital faces that we are used to see these days are a result of long hours of optical adjustments, grids, macros and inspirations of other existing typographies, but without personal contributions.

Aphrodite Slim wants to refute this. Its mission is to rescue the spontaneity of the artesanal lettering in order to obtain unique words; those which only calligraphy masters of our past or lettering artists of our present could give us.

We have worked hard to achieve this, making Aphrodite the most universal font we could: It was necessary to study the most common words, *focalizing more in the ones referring to "sensitivity"*, of four of the most spoken languages in the world. Aphrodite Slim has an enormous quantity of decorative characters and special ligatures for phrases and words in english, french, spanish and deutsch. (See "*English, Français, Español, Deutsch*" PDF in the gallery section).

We promise there is no existing type that decorates/ligates glyphs and words like Aphrodite Slim does: It is the first time a font like this *really* considers its purpose. The way glyphs are ligated is "*insane*":

Aphrodite Slim rescues some ideals of persons like Jan van den Velde (*italian cancellaresca* writing of XVI Century) who understands ascenders and descenders as possibilities to beautify the lines of





Historical Inspiration

writing with curved strokes that seem to be dancing above and below of the words. This master also creates ascenders and descenders even where they are not necessary, on letters that do not actually need them:

Aphrodite Slim takes this ideal. The font counts with a wide range of glyphs that seem not to be satisfied with its more primitive form and prefer to extreme their parts to be decorative.

It also existed masters of calligraphy like José de Casanova of XVII Century, who, with a magnificent skill and a really personal mark, had the particularity of ligating words that were actually separated with spaces:

This is another innovative feature in Aphrodite Slim. An investigation of the most common beginnings and endings words of the english language was done. Having that feature activated (*discretionary ligatures*), *common words* will start to ligate or to be decorated even when they are separated by spaces.

Impossible to forget Francesco Periccioli of XVII Century and our experience us designers to face with works of him: His letters, that today are included in the group of *cancellarescas modernas*, have been a direct inspiration to the *oldstyle figures* and *historical forms* variables in Aphrodite Slim.

Giovanni Antonio Tagliente (XVI Century) and his particular way of making tails and diagonals longer than usual, qualities that our creation reflects too.

Finally, our adventures in *Biblioteca Nacional* and *Barrio San Telmo, Buenos Aires*, were essential for us to make Aphrodite Slim more complete and interesting: My partner Sav did an excellent work when studying how the decorative miscellanea and swirls of early XX century were. She also investigated what particularities made those roman titling characters look antique so she could rescue some ideals for the *oldstyle figures* and *historical forms* variables. This also leaded her to create the *ornaments* variable in Aphrodite Slim.

We are really proud of presenting Aphrodite Slim Pro, a typography that was the result of days and nights of working hard, because we do love what we do; and we are glad we are living in a present that gives us the possibility to spread this kind of art, because that is the way we consider our job: Aphrodite Slim Pro is Art.



Abrazo

▶ *Abrazo is a spanish word that means hug. "Dame un abrazo". "Give me a hug".* ◀

Best Family Gorgeous Live Wonderful
Beautiful Fashion Pretty Falling Perfection Good
Passion Love And Forever
Heart Grateful King and Queen
Great Soft Birthday Darling Regards
Merry Sweet Enter

◀ Aphrodite ▶
Slim

► The Process

The idea of **Aphrodite Slim Pro** was gestated almost at the same time of its heavier sister Aphrodite Pro.

It is this last version which actually demanded us, asked us, a lighter version: More delicate and meticulous, which could work even better at display sizes and, of course, match with the original.

Everything begins a year ago; a process that we thought would be short, because our very first goal was to complete an alphabet we had created that year, (2008-Check Aphrodite Pro's Process Guide in order to have a detailed description) but Aphrodite seemed to ask for more. Once Aphrodite Pro's glyphs turned into lighter ones, its traces asked us for a new style of decoration, a new route for the ink. This led us to investigate more about these styles we wanted to achieve.

We immersed ourselves into the world of each calligraphy *ductus* and each calligraphy masters by studying from decoration to lettering books.

This was the key for the logic of Aphrodite Slim's behavior:

There is a technical base that it is a must to acquire and "respect", but every hand contributes in a subjective way: If we'd like to make copperplate calligraphy, for example, we learn copperplate, plus gothic, *cancilleresca*, uncial... because our hands and eyes really need first to be "charged of styles".

The atmosphere of a blackletter type and its classic layouts, found in an old magazine in San Telmo, Buenos Aires, could be achieved with copperplate traces too!

This was what happened as regards Aphrodite Slim Pro: We were looking for an atmosphere. Understanding its logic could lead us to give it every calligraphic finish we wanted to.

It is important to understand that our desire was to make a roman-transitional typeface, and knowing its *ductus*, the last referent we would look at is a roman one. There were several other styles which we had to learn in order to enrich even more our work.

After walking on the streets of centuries of calligraphy's history, and after living in such a digital era, I am glad to say that the paper and the nib are still the most perfect technologies and even the most powerful machine could never beat them: Because when an ink drop flows over a blank paper, it makes ideas and possibilities ways of expression born. Thus, digital media is just a tool for adjusting forms' geometry and code programming: It has been our hands, in my case the left one, which gave Aphrodite Slim its spirit.

There will be no day in my professional life in which I stop mentioning that I am here writing this because I was blessed to work with such a brilliant person as my colleague is.

Sau

► Features

Aphrodite Slim Pro is the most complete variable.

It includes more than 1000 glyphs.

Thanks to the Open-Type programming, it counts with a easy way to change/alternate glyphs if the application in which the font is used supports this.

The variables contained in Aphrodite Slim Pro are also offered separately:

Aphrodite Slim Text: It is the variable for lines and paragraphs. Thus it is the least ornamental and the most accurate to achieve a satisfying legibility. It has the *Standard Ligatures* feature in order to improve the possible conflicts some glyphs could have by others.

Aphrodite Slim Contextual: It is the one that makes emphasis in decorating. It has the particularity of ligating/decorating words of common use in English, French, Spanish and Deutsch. It also has de quality of ligating common beginnings and endings of the common words in english.

Aphrodite Slim Stylistic: With similar features of Slim Contextual. It includes a set of decorative numbers for a display use.

Aphrodite Slim Swash: This one has special beginnings and endings to decorate words.

Aphrodite Slim Endings: It makes words look as a signature.

Aphrodite Slim Historical: It adds an antique look to the written word. It also has the special historical ligature function.

Aphrodite Slim Titling: This one is the most decorative. Its copperplate inspired ornaments give words a special *colour*, in order to handle the quantity of decoration, it comes with the standard ligature feature, which has the most common ligatures plus others that make decorative swirls not to be conflictive.

Aphrodite Slim Ornaments: A set of 52 ornaments.

*Aphrodite Slim Pro includes all this features plus the *Stylistic Set 1; Stylistic Set 2* and the possibility of *Slashed Zero*.

TEXT

A	B	C	D	E	F	G	H	I	J
A_	B_	C_	D_	E_	F_	G_	H_	I_	J_
K	L	M	N	O	P	Q	R	S	T
K_	L_	M_	N_	O_	P_	Q_	R_	S_	T_
U	V	W	X	Y	Z	a	b	c	d
U_	V_	W_	X_	Y_	Z_	a_	b_	c_	d_
e	f	g	h	i	j	k	l	m	n
e_	f_	g_	h_	i_	j_	k_	l_	m_	n_
o	p	q	r	s	t	u	v	w	x
o_	p_	q_	r_	s_	t_	u_	v_	w_	x_









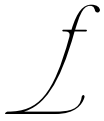





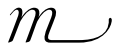













TEXT

<i>y</i>	<i>z</i>	<i>0</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>
y_	z_	zero_	one_	two_	three_	four_	five_	six_	seven_
<i>8</i>	<i>9</i>	<i>&</i>	<i>?</i>	<i>;</i>	<i>!</i>	<i>j</i>	<i>\$</i>	<i>@</i>	
eight_	nine_	ampersand_	?_	:_	!_	i_	\$_	@_	








STANDARD LIGATURES

<i>Ch</i>	<i>Fu</i>	<i>Pi</i>	<i>Pr</i>	<i>Th</i>	<i>cu</i>	<i>fi</i>	<i>ff</i>	<i>fu</i>	<i>il</i>
C_h	F_u	P_i	P_r	T_h	c_u	f_i	f_f	f_u	i_l
<i>qu</i>	<i>ti</i>	<i>tr</i>	<i>tu</i>	<i>ty</i>	<i>va</i>	<i>xi</i>	<i>Th</i>	<i>Al</i>	
q_u	t_i	t_r	t_u	t_y	v_a	x_i	A_h	A_l	

OLDSTYLE FIGURES












































									
ampersand_	a_	b_	c_	d_	e_	f_	g_	h_	i_
									
k_	l_	m_	n_	o_	p_	q_	r_	s_	t_
									
u_	v_	w_	x_	y_	z_				

HISTORICAL FORMS













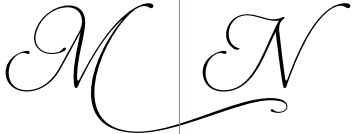



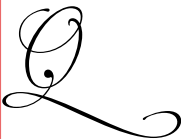





























									
c_	e_	k_	m_	n_	o_	r_			



CONTEXTUAL ALTERNATES

 A_	 B_	 C_	 D_	 E_	 F_	 G_	 H_	 I_	 J_
 K_	 L_	 M_	 N_	 O_	 P_	 Q_	 R_	 S_	 T_
 U_	 V_	 W_	 X_	 Y_	 Z_	 a_	 b_	 d_	 e_
 f_	 g_	 h_	 k_	 m_	 o_	 p_	 r_	 s_	 t_
 u_	 y_	 z_							

SWASHES

 A_	 B_	 C_	 D_	 E_	 F_	 G_	 H_	 I_	 J_
 K_	 L_	 M_	 N_	 O_	 P_	 Q_	 R_	 S_	 T_
 U_	 V_	 W_	 X_	 Y_	 Z_	 a_	 b_	 d_	 e_
 f_	 g_	 h_	 j_	 k_	 l_	 m_	 n_	 o_	 p_
 r_	 s_	 u_	 w_	 x_	 y_				

STYLISTIC ALTERNATES

\$	&	0	1	2	3	4	5	6	7
\$ _	ampersand _	zero _	one _	two _	three _	four _	five _	six _	seven _
8	9	?	@	A	B	C	D	F	H
eight _	nine _	? _	@ _	A _	B _	C _	D _	F _	H _
L	P	Z	a	b	d	f	g	h	k
L _	P _	Z _	a _	b _	d _	f _	g _	h _	k _
l	m	o	p	r	t	y	i		
l _	m _	o _	p _	r _	t _	y _	i _		

DISCRETIONAL LIGATURES

<i>Aff</i> A_f_f	<i>Ab</i> A_b	<i>Al</i> A_l	<i>Att</i> A_t_t	<i>Ball</i> B_a_l_l	<i>Ch</i> C_h	<i>Che</i> C_h_e	<i>Eff</i> E_f_f	<i>Fe</i> F_e	<i>Fall</i> F_a_l_l
<i>Fill</i> F_i_l_l	<i>Fu</i> F_u	<i>Go</i> G_o	<i>Koll</i> K_o_l_l	<i>Kall</i> K_a_l_l	<i>Ki</i> K_i	<i>Lov</i> L_o_v	<i>Log</i> L_o_g	<i>Lay</i> L_a_y	<i>Lol</i> L_o_l
<i>Lon</i> L_o_n	<i>Lom</i> L_o_m	<i>Lob</i> L_o_b	<i>Lig</i> L_i_g	<i>Nov</i> N_o_v	<i>Pr</i> P_r	<i>Ray</i> R_a_y	<i>Rog</i> R_o_g	<i>Roll</i> R_o_l_l	<i>Sav</i> S_a_v
<i>Sol</i> S_o_l	<i>Sal</i> S_a_l	<i>Sel</i> S_e_l	<i>Sli</i> S_l_i	<i>The</i> T_h_e	<i>Wh</i> W_h	<i>Wel</i> W_e_l	<i>aba</i> a_b_a	<i>and</i> a_n_d	<i>bl</i> b_l
<i>bal</i> b_a_l	<i>bol</i> b_o_l	<i>bel</i> b_e_l	<i>bul</i> b_u_l	<i>bell</i> b_e_l_l	<i>bb</i> b_b	<i>bd</i> b_d	<i>ble</i> b_l_e	<i>bt</i> b_t	<i>co</i> c_o
<i>ct</i> c_t	<i>dol</i> d_o_l	<i>doll</i> d_o_l_l	<i>did</i> d_i_d	<i>dr</i> d_r	<i>dri</i> d_r_i	<i>dd</i> d_d	<i>day</i> d_a_y	<i>dit</i> d_i_t	<i>ete</i> e_t_e
<i>eat</i> e_a_t	<i>fa</i> f_a	<i>ft</i> f_t	<i>gg</i> g_g	<i>gi</i> g_i	<i>hea</i> h_e_a	<i>he</i> h_e	<i>hell</i> h_e_l_l	<i>hel</i> h_e_l	<i>hat</i> h_a_t

DISCRETIONAL LIGATURES

<i>ith</i> i_t_h	<i>irts</i> i_r_t_s	<i>iots</i> i_o_t_s	<i>icts</i> i_c_t_s	<i>iets</i> i_e_t_s	<i>ints</i> i_n_t_s	<i>iv</i> i_v	<i>if</i> i_f	<i>ll</i> l_l	<i>lb</i> l_b
<i>le</i> l_e	<i>li</i> l_i	<i>mil</i> m_i_l	<i>me</i> m_e	<i>oi</i> o_i	<i>oo</i> o_o	<i>ood</i> o_o_d	<i>os</i> o_s	<i>ping</i> p_i_n_g	<i>phr</i> p_h_r
<i>pp</i> p_p	<i>ri</i> r_i	<i>ro</i> r_o	<i>rr</i> r_r	<i>rod</i> r_o_d	<i>rds</i> r_d_s	<i>rish</i> r_i_s_h	<i>rnel</i> r_n_e_l	<i>race</i> r_a_c_e	<i>rpy</i> r_p_y
<i>ss</i> s_s	<i>st</i> s_t	<i>thi</i> t_h_i	<i>to</i> t_o	<i>tt</i> t_t	<i>tout</i> t_o_u_t	<i>tty</i> t_t_y	<i>ter</i> t_e_r	<i>too</i> t_o_o	<i>ur</i> u_r
<i>urg</i> u_r_g	<i>wh</i> w_h	<i>zz</i> z_z	<i>at t</i> a_t_space_t	<i>at m</i> a_t_space_m	<i>a ka</i> a_space_k_a	<i>al r</i> a_l_space_r	<i>en t</i> e_n_space_t	<i>ed an</i> e_d_space_a_n	<i>ed on</i> e_d_space_o_n
<i>e b</i> e_space_b	<i>e bi</i> e_space_b_i	<i>g t</i> g_space_t	<i>in th</i> i_n_space_t_h	<i>ng d</i> n_g_space_d	<i>ng b</i> n_g_space_b	<i>of the</i> o_f_space_t_h_e	<i>ot t</i> o_t_space_t	<i>ol r</i> o_l_space_r	










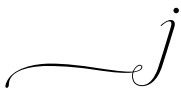
















DISCRETIONAL LIGATURES - WORDS

<i>Amo</i> A_m_o	<i>Andy</i> A_n_d_y	<i>Abraz</i> A_b_r_a_z	<i>And</i> A_n_d	<i>Best</i> B_e_s_t	<i>Bien</i> B_i_e_n	<i>Birth</i> B_i_r_t_h
<i>Bea</i> B_e_a	<i>Darli</i> D_a_r_l_i	<i>Die</i> D_i_e	<i>Emb</i> E_m_b	<i>Enter</i> E_n_t_e_r	<i>Feel</i> F_e_e_l	<i>Fashi</i> F_a_s_h_i
<i>Family</i> F_a_m_i_l_y	<i>Good</i> G_o_o_d	<i>Gros</i> G_r_o_s	<i>Guten</i> G_u_t_e_n	<i>Heart</i> H_e_a_r_t	<i>Je't</i> J_e_s_p_a_c_e_t'	<i>King</i> K_i_n_g
<i>Live</i> L_i_v_e	<i>Liebe</i> L_i_e_b_e	<i>Mon Amo</i> M_o_n_s_p_a_c_e_A_m_o	<i>Merry</i> M_e_r_r_y	<i>New</i> N_e_w	<i>Reg</i> R_e_g	<i>Release</i> R_e_l_e_a_s_e
<i>Soul</i> S_o_u_l	<i>Tag</i> T_a_g	<i>Welc</i> W_e_l_c	<i>bisous</i> b_i_s_o_u_s	<i>dich</i> d_i_c_h	<i>dite</i> d_i_t_e	<i>erful</i> e_r_f_u_l
<i>feel</i> f_e_e_l	<i>going</i> g_o_i_n_g	<i>h liebe</i> h_s_p_a_c_e_l_i_e_b_e	<i>onjo</i> o_n_j_o	<i>peop</i> p_e_o_p	<i>ssion</i> s_s_i_o_n	<i>tiful</i> t_i_f_u_l
<i>teful</i> t_e_f_u_l	<i>ve you</i> v_e_s_p_a_c_e_y_o_u	<i>venue</i> v_e_n_u_e				

TITLING

a_	a_f	a_z	a_p_h_y	a_e	b_	b_b	b_o
b_o_l	b_e_l_l	d_	d_i_d	d_l	d_d	d_a_e	e_
e_e	e_z	f_	f_f	f_o	f_e	g_	h_
h_i_l	h_o	h_e_l	j_	k_	k_o	l_	l_i
l_l	l_o	l_e_d	l_o_t	m_	o_	o_o	o_l
o_h	o_t	o_t_h	t_	t_e_d	t_t	t_h	t_i
t_y_p_o_g	t_o_o	w_	y_	z_	z_z		

ENDINGS

 a_	 b_	 c_	 d_	 e_	 f_	 g_	 h_
 i_	 j_	 k_	 l_	 m_	 n_	 o_	 p_
 q_	 r_	 s_	 t_	 u_	 v_	 w_	 x_
 y_	 z_						

STYLISTIC SET 01

 A_	 R_	 o_	 r_
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STYLISTIC SET 02

 A_	 o_	 r_
---	---	---






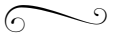

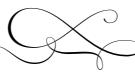






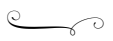






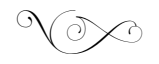


















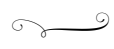











SLASHED 0

 slashed zero

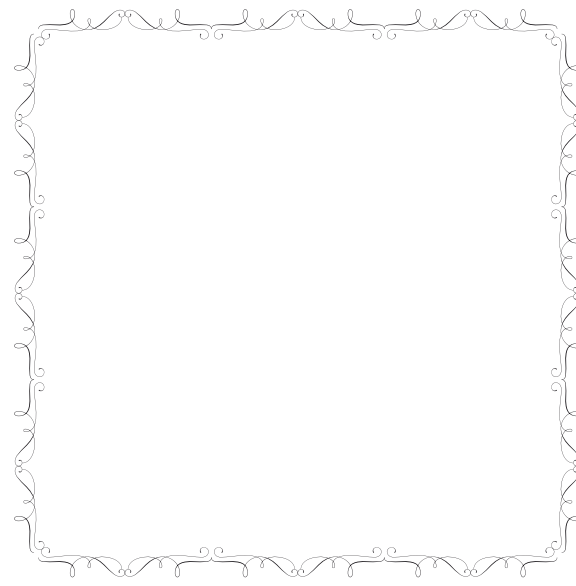
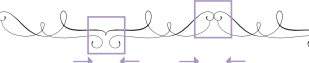
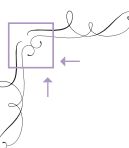
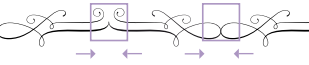
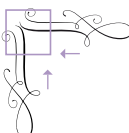
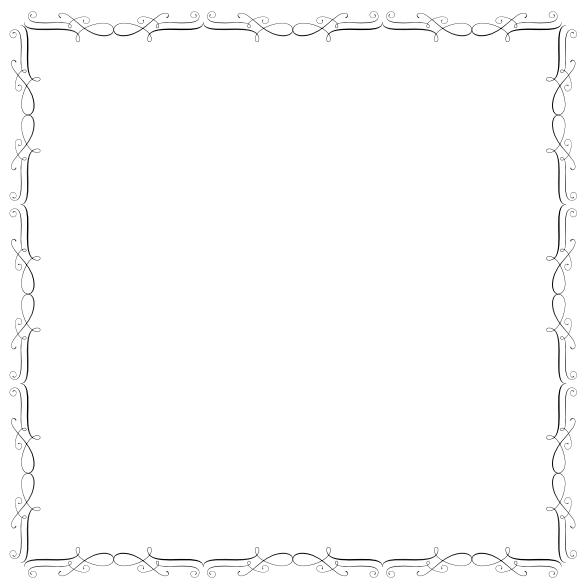
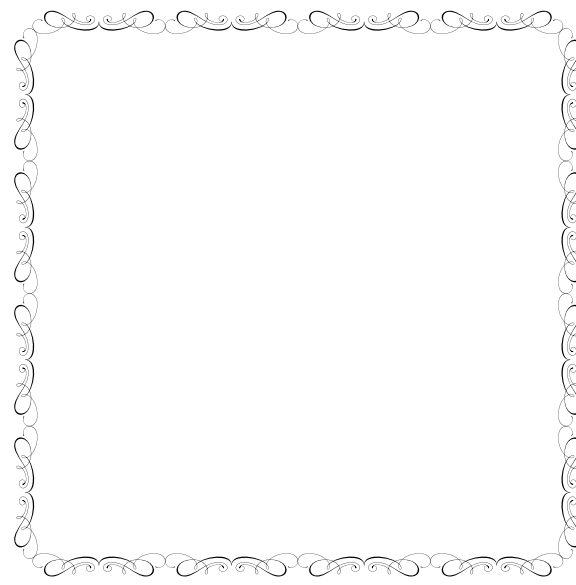
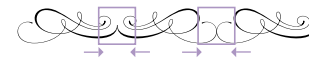
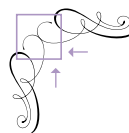
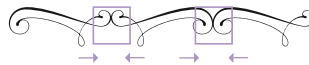
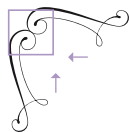
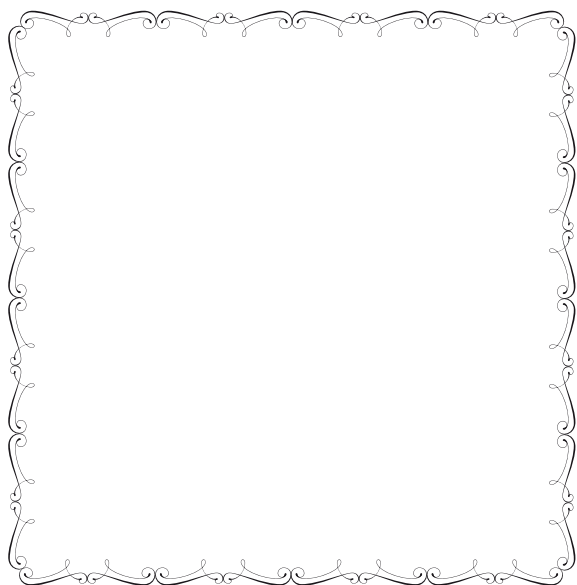
Available only in Aphrodite Slim Pro



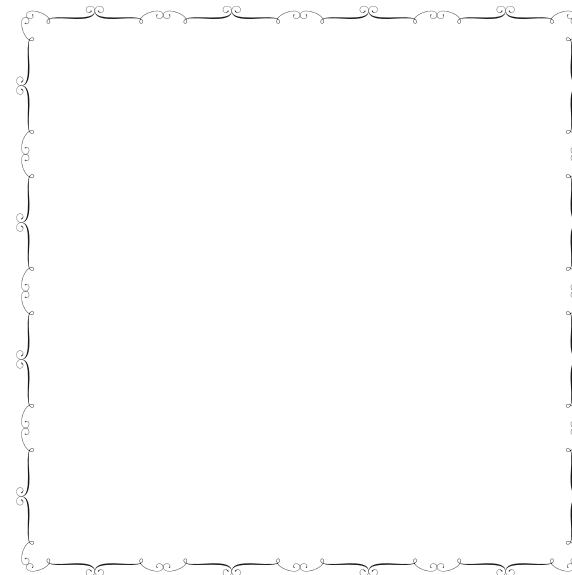
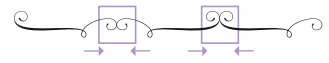
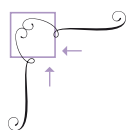
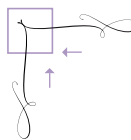
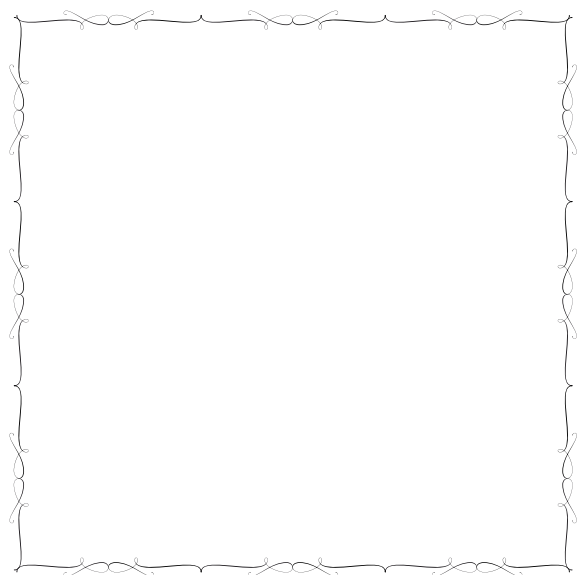
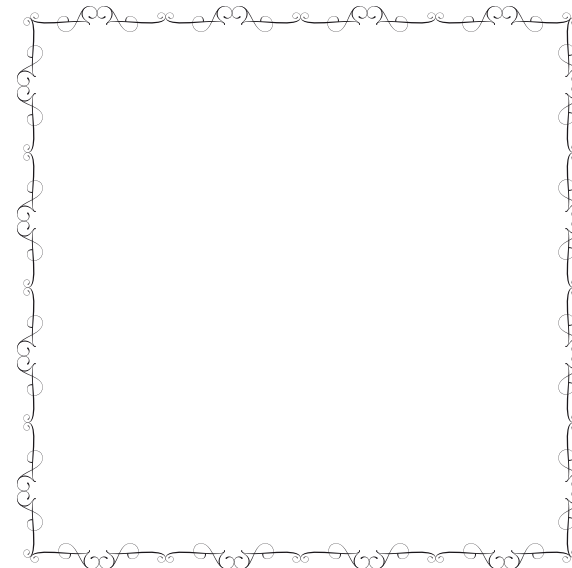
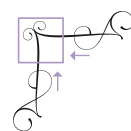
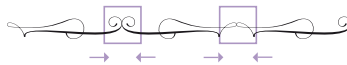
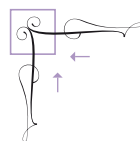
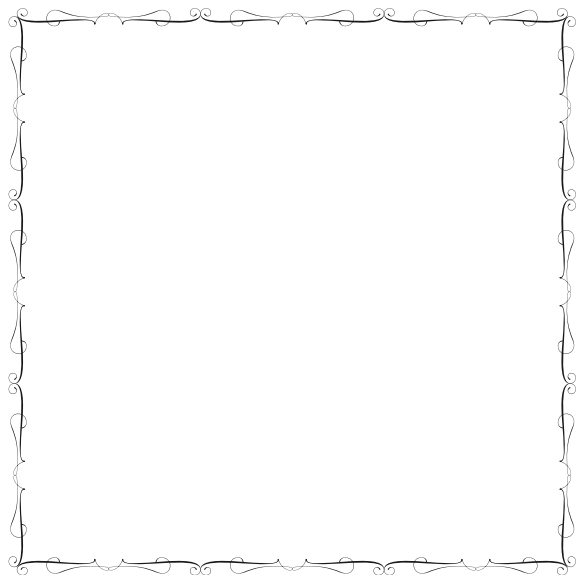
ORNAMENTS

 A_	 B_	 C_	 D_	 E_	 F_	 G_	 H_
 I_	 J_	 K_	 L_	 M_	 N_	 O_	 P_
 Q_	 R_	 S_	 T_	 U_	 V_	 W_	 X_
 Y_	 Z_	 a_	 b_	 c_	 d_	 e_	 f_
 g_	 h_	 i_	 j_	 k_	 l_	 m_	 n_
 o_	 p_	 q_	 r_	 s_	 t_	 u_	 v_
 w_	 x_	 y_	 z_				

SOME FRAMES YOU CAN MAKE WITH THE ORNAMENTS



SOME FRAMES YOU CAN MAKE WITH THE ORNAMENTS



Aphrodite Slim Pro _____
Aphrodite Pro _____

*A
Matter
of
Weight*

Both Aphrodites Together

La
Calligrafia
des
Geometria
del Alma

Aphrodite Pro



8pt

The standard version of the pangrams has 35 letters which include all 26 of the letters of the English alphabet at least once. The letters h,r,t, and u are used twice, e three times, and o four times. A few variations of this pangram exist, including "the quick brown fox jumps over a lazy dog", and "a quick brown fox jumps over the lazy dog" Each of these variations has 33 letters, compared to 35 in the original version.

Aphrodite Slim Pro



8pt

The standard version of the pangrams has 35 letters which include all 26 of the letters of the English alphabet at least once. The letters h,r,t, and u are used twice, e three times, and o four times. A few variations of this pangram exist, including "the quick brown fox jumps over a lazy dog", and "a quick brown fox jumps over the lazy dog" Each of these variations has 33 letters, compared to 35 in the original version.

► a ◀

La belle écriture
demande un esprit gai
pour son exécution

Aphrodite Pro

11pt

► a ◀

La belle écriture
demande un esprit gai
pour son exécution

Aphrodite SlimPro

11pt

Gros bisous

▶ *Gros bisous is a french phrase that means big kisses.* ◀

Best

typography

Ich liebe dich
Liebe



L



Example

Example

Chosen alternates

- TEXT
- STANDARD LIGATURES
- OLDSTYLE FIGURES
- HISTORICAL FORMS
- CONTEXTUAL ALTERNATES
- SWASHES
- STYLISTIC ALTERNATES
- DISCRETIONAL LIGATURES
- TITLE
- ENDINGS
- ORNAMENTS

▶ Aphrodite ◀
Slim

Smile
though your
Heart is
aching

Aphrodite
Slim

Smile
though your
Heart
is
aching

A

Chosen alternates

- TEXT
- STANDARD LIGATURES
- OLDSTYLE FIGURES
- HISTORICAL FORMS
- CONTEXTUAL ALTERNATES
- SWASHES
- STYLISTIC ALTERNATES
- DISCRETIONAL LIGATURES
- TITLE
- ENDINGS
- ORNAMENTS

Aphrodite
Slim

Never
told
you
that
song
was
for
you

◀ Aphrodite
Slim ▶

Never
told
that
you
song
was
for
you

A

Chosen alternates

- TEXT
- STANDARD LIGATURES
- OLDSTYLE FIGURES
- HISTORICAL FORMS
- CONTEXTUAL ALTERNATES
- SWASHES
- STYLISTIC ALTERNATES
- DISCRETIONAL LIGATURES
- TITLE
- ENDINGS
- ORNAMENTS
- SS02

▶ Aphrodite
Slim ◀

Lovers
composed of a Single
SOUL
inhabiting
Aphrodite
Slim
Bodies

Love is
 composed of a Single
 Soul
 inhabiting
 Bodies



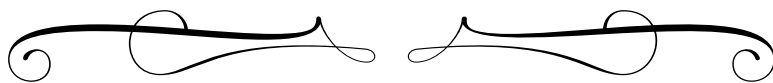
Chosen alternates

- TEXT
- STANDARD LIGATURES
- OLDSTYLE FIGURES
- HISTORICAL FORMS
- CONTEXTUAL ALTERNATES
- SWASHES
- STYLISTIC ALTERNATES
- DISCRETIONAL LIGATURES
- TITLE
- ENDINGS
- ORNAMENTS

◀ Aphrodite
 Slim ▶



Have
a Wonderful & colourful
Birthday



Aphrodite
Slim

Have
a Wonderful & colourful
Birthday






Sky is so
Beautiful



▶ Aphrodite ◀
Slim

Sky is so
Beautiful

Chosen alternates



TEXT
STANDARD LIGATURES
OLDSTYLE FIGURES
HISTORICAL FORMS
CONTEXTUAL ALTERNATES
SWASHES
STYLISTIC ALTERNATES
DISCRETIONAL LIGATURES
TITLE
ENDINGS
ORNAMENTS

▶ Aphrodite ◀
Slim

A

Chosen alternates



Chosen
Alternates

◀ Aphrodite ▶
Slim

Become
an Aphrodite
Now Slim

Type & Sensey *Lian Types*

► Lian @ Sae ◀